

Wisdom is not the product of schooling but the lifelong attempt to acquire it. - Albert Einstein

University of Colorado at Boulder

## Seeding, Evolutionary Growth, and Reseeding

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### **ATLAS TAM Course, Spring 2000**

# Complex Systems: Why Do They Need to Evolve and How Can Evolution Be Supported

- **the basic message:** computational systems of the future
  - will be complex, embedded systems
  - need to be open and not closed
  - will evolve through their use

#### • examples:

- domain-oriented design environments (DODEs)
  - kitchen design: extensions for microwaves, critics checking appliances against the wall (unless island kitchens), designs for disabled people (blind, in wheelchairs)
  - \* computer network design: new computers, new communication devices
- Envisionment and Discovery Collaboratory (EDC) (versus SimCity)
- operating systems (Linux) and high-functionality applications (MS-Word, Canvas, ......)
- courses as seeds
- buildings (see Stewart Brand: "How Buildings Learn What Happens after they're built")

# The Past and The Future

Theme	Past	Future
focus of interest	algorithm	complex system
relevant theories	physics, mathematics	biology
design methodology	building from scratch	reuse, redesign, adaptation, evolution

### • claims/challenges:

- (many) software systems must evolve (they cannot be completely designed prior to use)
- (many) software systems must evolve at the hands of the users
- (many) software systems must be designed for evolution

# **Problems of Complex (Computer) System Design**

- problems in semantically rich domains ----> thin spread of application knowledge
- modeling a changing world ----> changing and conflicting requirements
- turning a vague idea about an ill-defined problem into a specification ----> "design disasters", "up-stream activities"
- symmetry of ignorance ----> communication and coordination problems

## **Answers** to Problems of System Design

- problems in semantically rich domains → thin spread of application knowledge — domain-orientation
- modeling a (changing) world → changing and conflicting requirements evolution
- turning a vague idea about an ill-defined problem into a specification → "design disasters", "up-stream activities" — integration of problem framing and problem solving
- symmetry of ignorance → communication and coordination problems representation for mutual understanding and mutual learning

## Theory and Practice of Design—A Quest for Evolution

- **Dawkins** "**The Blind Watchmaker**": big-step reductionism cannot work as an explanation of mechanism; we can't explain a complex thing as originating in a single step
- Simon "The Sciences of the Artificial": complex systems evolve faster if they can build on stable subsystems
- Petroski "To Engineer Is Human": the role of failure in successful design
- **Brooks** "**No Silver Bullet**": successful software gets changed, because it offers the possibility to evolve
- Polanyi "The Tacit Dimension": knowledge is tacit → we know more than we can say

# **Karl Popper: Conjectures and Refutations**

- John Archibald Wheeler: "Our whole problem is to make the mistakes as fast as possible." (foreword to the book) breakdowns as opportunities
- criticism of our conjectures is of decisive importance and all of our knowledge grows only through the correcting of our mistake — critiquing systems
- there are all kinds of sources of our knowledge but none has authority symmetry of ignorance and mutual competency
- the advance of knowledge consists in the modification of earlier knowledge evolution

# The Economic Forces for Evolution in Software Systems

- the most critical software problem is the cost of maintenance and evolution
  - empirical studies of software costs: two-thirds of the costs of a large system occur after the system is delivered
  - claim: much of this cost is due to the fact that a considerable amount of essential information (such as design rationale) is lost during development and must be reconstructed by the designers who maintain and evolve the system
- make enhancements and evolution "first class" activities in the lifetime of an artifact
  - accept the reality of change
  - acknowledge increased up-front costs (cognitive and economic)

# **Integrating Problem Framing and Problem Solving**

### • Simon:

"in oil painting every new spot of pigment laid on the canvas creates some kind of pattern that provides a continuing source of new ideas to the painter. The painting process is a process of cyclical interaction between the painter and canvas in which current goals lead to new applications of paint, while the gradually changing pattern suggests new goals."

#### • Rittel:

one cannot understand a problem without having a concept of the solution in mind one cannot gather information meaningfully unless one has understood the problem but one cannot understand the problem without information about it

#### concepts derived from these quotes:

- back-talk of artifacts/situations
- reflection-in-action
- incremental development
- co-evolution between problem and solution
- integration / co-evolution of upstream and downstream activities

#### • empirical study: McGuckin

# **AEGIS: Human Nature versus Human Error**

- core of Aegis (worth 600 millions dollars): combat information center (CIC)
- in the Strait of Hormuz incident
  - search in a ordinary paperback airline flight guide
  - scenario fulfillment
- congressional hearings (Navy, Psychologists, ....)
  - Navy: "Aegis system's performance was excellent it functioned as designed"
  - Psychologist: "Aegis software was churning out more unrelated data than the crew could readily digest"
- Aegis was the wrong system in the wrong place: designed for the open ocean, not for the twenty-five mile Strait of Hormuz → unarticulated background knowledge
- limits in testing (we test for what we are anticipating)

# Three Generations of Design Methods from the History of Architectural Design

### • 1st Generation (before 1970):

- directionality and causality
- separation of analysis from synthesis
- major drawbacks: (a) perceived by the designers as being unnatural, and
   (b) does not correspond to actual design practice

### • 2nd Generation in the early 70'es:

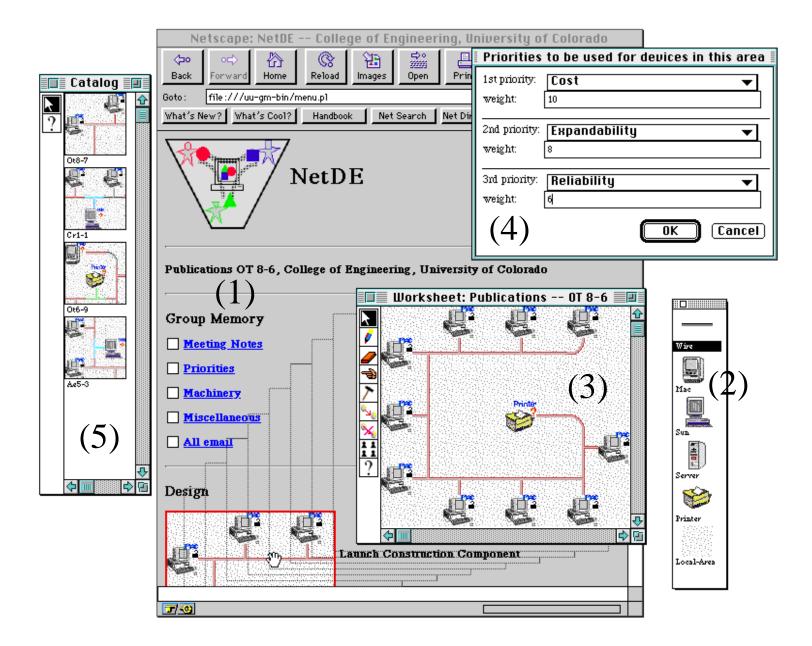
- participation expertise in design is distributed among all participants
- argumentation various positions on each issue
- major drawback: insisting on total participation neglects expertise possessed by well-informed and skilled designers

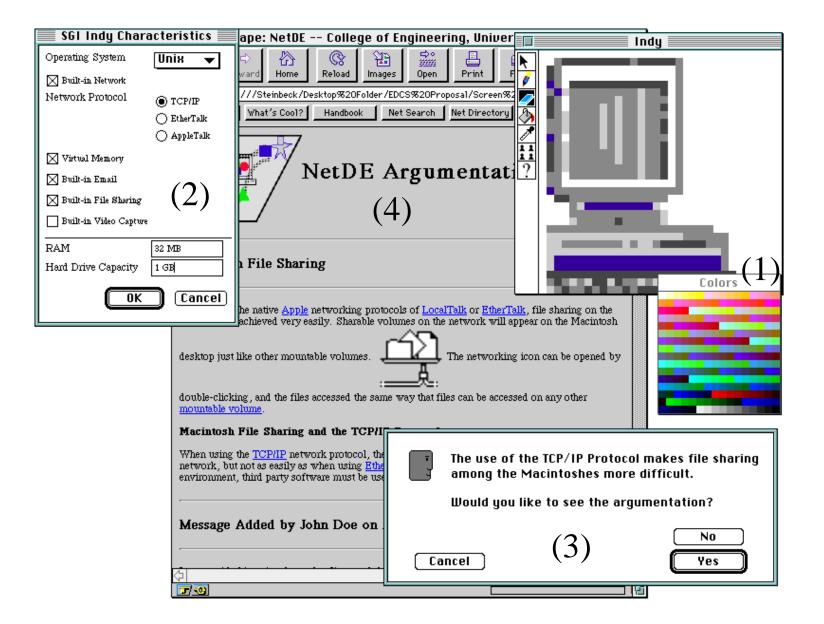
### • 3rd Generation (in the late 70'es):

- inspired by Popper: the role of the designer is to make expert design conjectures
- these conjectures must be open to refutation and rejection by the people for whom they are made (---> end-user modifiability)

## **Domain-Oriented Design Environments and Evolution**

- support the construction and evolution of domains (program families)
- empirical fact: reuse is most successful within domains
- not just objects, but:
  - case libraries (different granularity)
  - critiquing (accumulated "wisdom" of a community of practice, "virtual" stakeholders)
  - specification component partial characterization of a situation model
  - simulation to understand the behavior
  - argumentation to explore the rationale behind the artifact





# **Examples of DODEs**

- user interface design Framer
- floor plan design for kitchens Janus, KID
- graphics software Explainer
- computer network design Network, Pronet
- water management Cadswes (with CU research center)
- Cobol programming and service provisioning **GRACE** (with NYNEX)
- voice dialog design VDDE (with USWest)
- lunar habitat design HERMES (with NASA)
- graphic arts, information design, information visualization Schemechart, Chart 'n' Art
- multi-media design environment eMMa (with SRA)

# Seeding, Evolutionary Growth, and Reseeding

- seeding
  - seed a domain-specific DODE using the domain-independent, multifaceted architecture
  - provide representations for mutual learning and understanding between the involved stakeholders
  - make the seed useful and usable enough that it is used by domain workers
- evolutionary growth
  - co-evolution between individual artifacts and the DODE
  - learning on demand and end-user modifiability complement each other
  - emerging human resources: local developers, power users, gardeners

### reseeding

- formalize, generalize, structure
- a social and technical challenge

### • success example of the SER model:

- development of operating systems
- open source movement
- courses as seeds

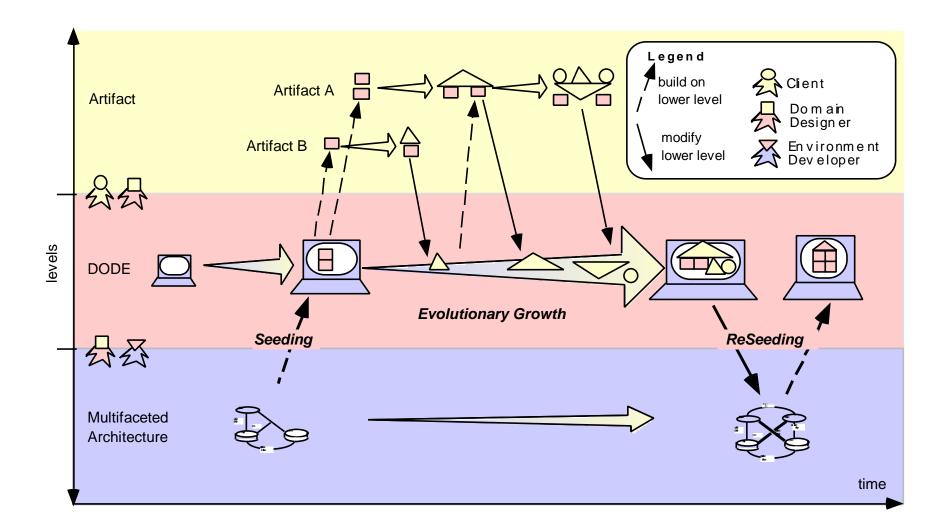
# **Evolution at All Three Levels**

- evolution at the **conceptual framework** level
  - end-user modifiable DODEs
  - example: multifaceted, domain-independent architecture
- evolution of the **domain** 
  - evolution was driven by new needs and expectations of users as well as new technology
  - example: computer network design
- evolution of **individual artifacts** 
  - long-term, indirect collaboration
  - design rationale
  - example: the computer network at CU Boulder

### co-evolution

- problem framing and problem solving (specification and implementation)
- individual artifact and generic, domain-oriented design environment

### The Seeding, Evolutionary Growth, and Reseeding (SER) Model



## The Evolution towards End-User Modifiable DODEs

• General Programming Environments, e.g., Lisp, ...

→ limited reuse

Object-Oriented Design, e.g., Smalltalk, Clos, C++, ......
 → lack of domain-orientation

- Domain-Oriented Construction Kits, e.g., Pinball, Music Construction Kits

   → no feedback about quality of artifact
- Constructive Design Environments, e.g., critics, explanations
   → design is an argumentative process
- Integrated Design Environments, e.g., combining construction and argumentation

→ lack of shared context

• Multifaceted Architecture

→ limited evolution

• Programmable End-User Modifiable Design Environments

Arias / Fischer

# Understanding Pitfalls Associated with Evolutionary Design

#### • example:

- Oregon Experiment (Alexander et al., 1975)
- a housing experiment at the University of Oregon instantiating the concept of end user-driven evolution
- an interesting case study that end user-driven evolution is no guarantee for success

#### • the analysis of its unsustainability indicated two major reasons:

- there was a lack of continuity over time
- professional developers and users did not collaborate, so there was a lack of synergy

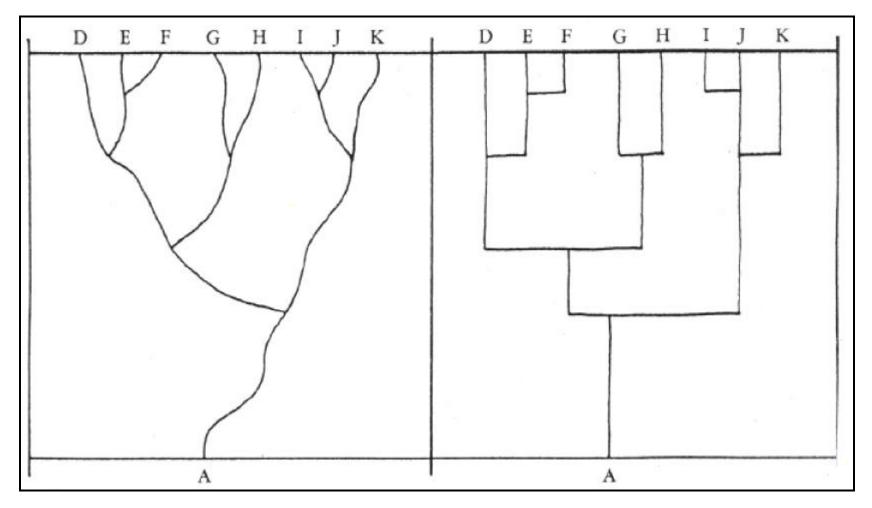
#### • rationale for reseeding:

- making evolutionary development more predictable)
- developers and users engage in intense collaborations → with design rationale captured, communication enhanced, and end user modifiability supported, developers have a rich source of information to evolve the system in the way users really need it

## Evolution in Biology versus Evolution in the Human-Made World — a Word of Caution

- the evolutionary metaphor must be approached with caution because
  - there are vast differences between the world of the made and the world of the born
  - one is the result of purposeful human activity, the other the outcome of a random natural process.
- does software develop according to the "punctuated equilibrium" theory?
  - if yes, what causes the periods of increased change (subroutines, object-oriented programming, the world-wide web)?

**Punctuated Equilibrium** 



# **Prototypes of Systems Supporting Evolution**

- **Modifier** (end-user modifiability component of Janus)
  - mechanisms to add new objects and new behavior by the domain designer
- Gimme
  - web-based group memory system
  - supports communication between all stakeholders
- **Expectation Agents** (with NYNEX, UC Irvine)
  - support communication between developers and end-users
  - observe actions of end-users and compare them to descriptions of the intended use
- Chart 'n Art (self-disclosure)
  - a gentle transition from direct manipulation interfaces to end-user programming
- Visual Agent Talk (VAT)
  - representations of conditions, actions and rules as graphical objects
  - interface support (drag and drop) for end-user programming

# Conclusions

- complex (software) systems should be regarded as "living" entities which are open and evolve
- the seeding, evolutionary growth, reseeding (SER) model is a feasible model for the evolutionary design of complex software systems
- complex (software) systems need to be **evolvable by their users**, not just by their developers
- these requirements create many interesting **research challenges** for
  - end-user modifiability
  - decentralized system development
  - new conceptualization of the WWW
    - culture changes in individuals (consumers → designers) and organizations